The Mellah Of Marrakesh: Jewish And Muslim Space In Morocco’s Red City

Indiana Series In Middle East Studies

by Lawrence Rosen, Department of Anthropology, Princeton University.

The Mellah of Marrakesh is arguably the most exotic, mysterious and enchanting place this close to Europe. With its stunning natural setting and rich history this city incites love at first sight. Be inspired to visit by the brand new Insight Pocket Guide Marrakesh, a concise, full-color guide to this enchanting place that combines lively text, maps and photography to create a unique travel experience. A city full of history and mystery, Marrakesh is a tourist magnet. A city that has something for everyone: something for the spiritual and reflective, the adventurous and the foodie, the history buff and the art lover. The Mellah of Marrakesh is a city that has something for everyone. The Mellah of Marrakesh is a city that has something for everyone.

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This volume analyses Jewish-Muslim interactions across North Africa and France in the 20th and 21st centuries, through an examination of performance culture, across the gamut of theatre, music, film, art, and stand-up. We explore influence and cooperation between Jewish and Muslim performers from Algeria, Tunisia, Morocco, and diaspora communities in France.

Routledge Handbook on Middle East Cities

There is a Moroccan saying: A market without Jews is like bread without salt. Once a thriving community, by the late 1980s, 240,000 Jews had emigrated from Morocco. Today, fewer than 4,000 Jews remain. Despite a centuries-long presence, the Jewish narrative in Moroccan history has largely been suppressed through national historical amnesia, Jewish absence, and a growing disparity over the Palestinian conflict. Memories of Jews remain but the Jewish population has changed over the decades, and a new debate has emerged at the center of the Moroccan nation: Where does the Jew fit in the context of an Arab and Islamic monarchy? Can Jews simultaneously be Moroccans and Zionists? Drawing on oral testimony and stories, on rumor and humor, Ammar Boum examines the strong shift in opinion and attitude over the generations and increasingly anti-Semitic beliefs in younger people, whose only exposure to Jews has been through international media and national memory.

Pocket Rough Guide Marrakesh

With only a small remnant of Jews still living in the Maghrib at the beginning of the 21st century, the vast majority of today’s inhabitants of North Africa have never met a Jew. Yet as this volume reveals, Jews were an integral part of the North African landscape from antiquity. Scholars from Morocco, Algeria, Tunisia, Israel, and the United States shed new light on Jewish life and Muslim-Jewish relations in North Africa through the lenses of history, anthropology, language, and literatures. The history and life stories told in this book illuminate the close cultural affinities and poignant relationships between Muslims and Jews, and the uneasy coexistence that both sustained and divided them throughout the history of the Maghrib.

Insight Guides Explore Marrakesh

The volume brings together a collection of essays on Jewish-related subjects to celebrate Emanuela Trevisan Semi’s career and research authored by some former students, friends and colleagues on the occasion of her retirement. Drawing upon the many academic interests and research of Trevisan Semi, one of the most important European scholars of Jewish and Israeli Studies, the volume discusses the diversity of Jewish culture both in the diaspora and in the Middle East. The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different, yet interlinked, homelands and diasporas, depending on the time and space we refer to, and what this means for communities and individuals living in places as different as West Africa, Poland, Morocco, and Israel and the Occupied Palestinian Territories. At the same time, they discuss the notion of diaspora being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel.

A History of Muslims, Christians, and Jews in the Middle East

Presenting the current debate about cities in the Middle East from Sana’a, Beirut and Jerusalem to Cairo, Marrakesh and Gaza, the book explores urban planning and policy, migration, gender and identity as well as politics and economics of urban settings in the region. This handbook moves beyond essentialist and reductionist analyses of identity, urban politics, planning, and development in cities in the Middle East, and instead offers critical engagement with both historical and contemporary urban processes in the region. Approaching “Cities” as multi-dimensional sites, products of political processes, knowledge production and exchange, and local and global as well as spatial artifacts, it is no attempt to sideline urban politics, planning, and everyday life in the Middle East –– which is with many other cities elsewhere –– into situations of contestation and violence –– but rather to highlight how cities in the region, and especially those which are underdeveloped, revolve around issues of housing, infrastructure, participation and identity, amongst other concerns. By weaving a variety of cities in the Middle East, the book is a significant contribution to Middle East Studies. It is an essential resource for students and academics interested in Geography, Regional and Urban Studies of the Middle East.

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